

HOOGHLY WOMEN'S COLLEGE

Department Of Sanskrit

Report Of

Programme out comes, Programme Specific outcome,

Course Outcomes

2022-2023

PROGRAMME OUTCOMES :

The syllabus gives an overall idea of Sanskrit literature and its aspects.

In Sanskrit, one can pursue a career as a teacher or professor. A student can be an Archaeologist, Historian, grammarian Mythologist, Linguist, Astrologist, Researcher in Social Science.

PROGRAMME SPECIFIC OUTCOME :

1. Student can get knowledge of humanism, of unity of mankind, of ethical values, of peace, of social injustices and of harmonious development of the individual and society through ancient texts of Vedic literature, Epic literature, Prose, grammar, Philosophy and linguistics etc.
2. The syllabus provides the students the informations of History of Sanskrit Literature which impart the knowledge of cultural heritage.
3. Since the grammar of Sanskrit is rule-bound, formula-bound and logical, it makes Sanskrit suitable for machine learning. Student can write with computer programme in Sanskrit.

4. Student can get an Interdisciplinary knowledge through Sanskrit i.e. Archaeology, Mythology, History, ancient Astronomy, ancient Astrology, knowledge of ancient Science etc.

5. Student can develop their interest for research by getting the knowledge of Sanskrit academic field.

COURSE OUTCOMES

SEM-1	Courses Code	Course Name	Course Outcome
	CC-1	Classical Sanskrit Literature (Poetry)	<p>1. This course aims to get students acquainted with Classical Sanskrit Poetry.</p> <p>2. This course provides the students the information of History of Sanskrit Literature, especially the development of Sanskrit literature.</p> <p>3. The course also seeks to help students to negotiate texts independently</p>
	CC-2	Critical Survey of Sanskrit Literature	<p>1) This course aims to get acquaint the of students with the journey of Sanskrit literature from Vedic literature to Purana.</p> <p>2) It also intends to give an outline of different Sastric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Sastras.</p>

SEM-2	Courses Code	Course Name	Course Outcome

	CC-3	Classical Sanskrit Literature (Prose)	<p>1) This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.</p> <p>2) Besides the information of history this course also seeks to help student to select the Sanskrit texts for independent literary study.</p>
	CC-4	Self-Management in the Gita	<p>1) The objective of this course is to study the philosophy of self- in management in the Srimadbhagavadgita.</p> <p>2) This course helps the students for creative writing and analytical study. 3) This also guides the students to find out the relevance of Śrimadbhagavadgitā in present context.</p> <p>4) It helps the students to understand the broader perceptive of life.</p> <p>5) It helps the students to know various ways of maintaining balance between thought and action.</p>

SEM-3	Courses Code	Course Name	Course Outcome
		Classical Sanskrit	1) This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

	CC-5	Literature (Drama)	2) Mudrārāksasa of Viśakhadatta is a drama, written on the political background which acquaints the students with a different genre of Sanskrit drama.
	CC-6	Poetics literary and criticism	1) The study of Sahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alamkara, rasa, riti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetic has flourished with the topics such a definition of poetry and divisions, functions of word and meaning, theory of rasa and alarmkāra (figures of speech) and chandas (metre), etc. All those familiarize the students with the fundamental technical structures of Sanskrit literature. 2) This develops capacity for creative writing and literary appreciation,
	CC-7	Indian Social Institutions and Polity	1) Social institutions and Indian Polity have been highlighted in Dharma- sastra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Sarnhitās, Mahabharata, Purana, Kautilya's Arthasāstra and other works known as Nitiśāstra.

SEM- 4	Courses Code	Course Name	Course Outcome
			1) This course aims to acquaint the students with the epigraphical journey in Sanskrit,

	CC-8	Indian Epigraphy, Paleography and Chronology	the only source which directly reflects the society, politics, geography and economy of the time. 2) The course also seeks to help students to know the different styles of Sanskrit writing.
	CC-9	Modern Sanskrit Literature	1) The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.
	CC-10	Sanskrit and World Literature	1) This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

SEM-5	Courses Code	Course Name	Course Outcome
	CC-11	Vedic Literature	1) This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one UpaniSad, namely, Ishoponishad, where primary Vedanta-view is propounded
	CC-12	Sanskrit Grammar	1) To acquaint the students with general Sanskrit Grammar

SEM-6	Courses Code	Course Name	Course Outcome
			1) This course aims to get the students

	CC-13	Indian Ontology and Epistemology	acquainted with the cardinal principles of the Nyaya-Vaisesika philosophy through the Tarkasamhgraha and to enable students to handle philosophical texts in Sanskrit. 2) It also intends to give them an understanding of essential aspects of Indian Philosophy.
	CC-14	Sanskrit Composition and Communication	1) This paper aims at teaching composition and other related information Based on Laghusiddhantakaumudi Vibhaktyartha Prakarana